

Shackleton

Paul Jarman

(Adpt. from Paul's choir & piano arr. by Wayne Richmond, 2016)

Pno.

$\text{♩} = 100$

pp



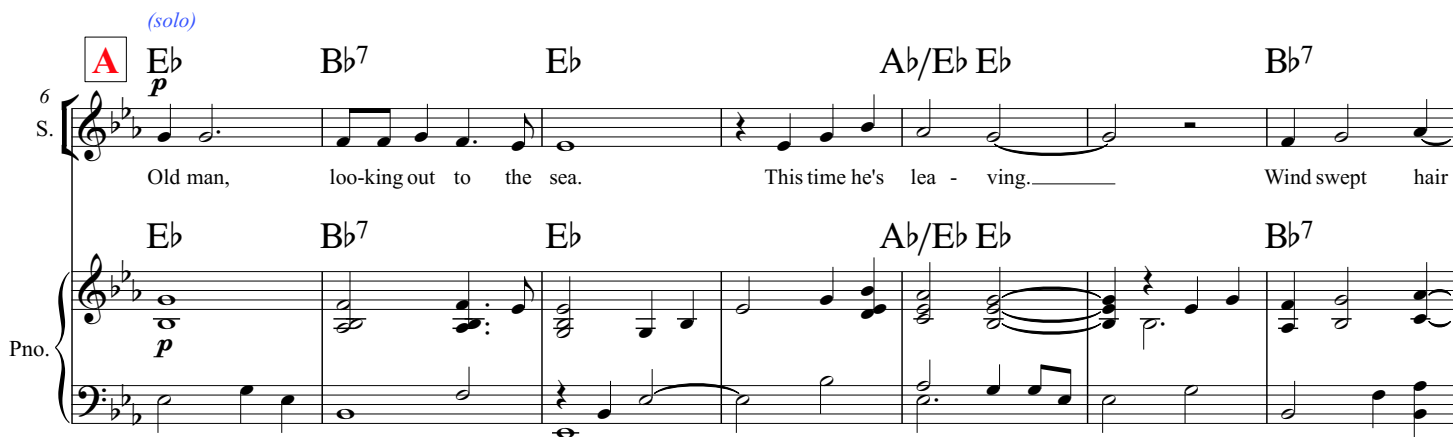
(solo)

A *p* E_b Bb^7 E_b Ab/Eb E_b Bb^7

S. 6

Old man, loo-king out to the sea. This time he's lea - ving. Wind swept hair

Pno.

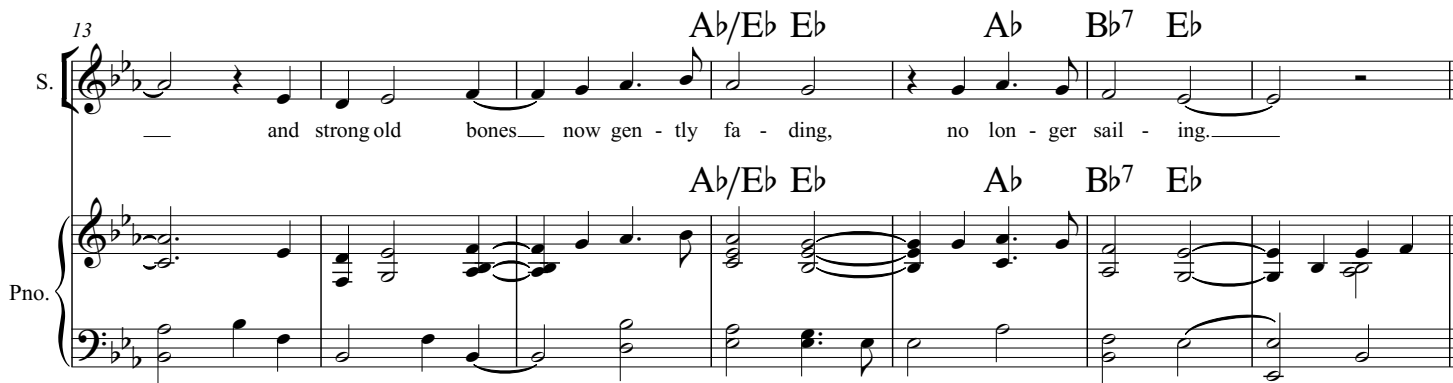


S. 13

Ab/Eb E_b Ab Bb^7 E_b

and strong old bones now gen - tly fa - ding, no lon - ger sail - ing.

Pno.



(female soloists)

B *pp* E_b Bb^7 E_b Ab/Eb E_b Bb^7

S. 20

O'h ma ny_ years a - go, can you re - mem - ber? The haun-ting cry of a

Cl.

VI.

B. Cl.

Pno.



28 $B\flat$ Cm^7 $B\flat^7$ $B\flat^7/D$ $A\flat/C$ $E\flat$ $B\flat/A\flat$

S. ship that drowned be - neath the ice flow of the We - ddell Sea.

Cl.

Vl.

B. Cl.

Pno. $B\flat$ Cm^7 $B\flat^7$ $B\flat^7/D$ $A\flat/C$ $E\flat$ $B\flat/A\flat$ *cresc.*

33 **C** (*male soloists*) $B\flat$ *mp* $E\flat$ $A\flat$ $E\flat$ $A\flat$

S. Times were hard, but we made it o - ver made it o - ver, they won - der why. Thru the

Cl.

Vl.

B. Cl.

Pno. $B\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ *mp*

42 $E\flat$ $E\flat^7$ $A\flat$ $E\flat$ $B\flat^7$

S. cold, but we made it o - ver, made it o - ver, they'll ne - ver know.

Cl.

Vl.

B. Cl.

Pno. $E\flat$ $E\flat^7$ $A\flat$ $E\flat$ $B\flat^7$

50 **D** Eb (soloists) Bb⁷ Eb Ab/EbEb Bb⁷

mf

S. Two years trapped in the Southern Sea, far from our home - land. Roa - ring waves and

A. In the Southern Sea, from our home - land. Roa - ring waves and

T. Two years trapped in the Southern Sea, far from our home - land. Roa - ring waves and

B. In the Southern Sea, from our home - land. Roa - ring waves and

Cl. *mf*

VI. *mf*

B. Cl. *mf*

Pno. *mf*

58 Ab/C Eb/C Gm/Bb Fm/Ab Bb⁷

S. wai - ling winds may well de - feat us, but hopes were high.

A. wai - ling winds. Ahh

T. wai - ling winds may well de - feat us, but hopes were high.

B. wai - ling winds. Ahh

Cl.

VI.

V2.

B. Cl.

Pno. Ab/C Eb/C Gm/Bb Fm/Ab Bb⁷

64 **E** Eb Bb7 Eb Ab/Eb Eb

S. O'h please tell me why, *cresc.* we're most for - go - tten.

A. Tell me why we're most for - go - tten.

T. O'h please tell me why, *cresc.* we're most for - go - tten.

B. Tell me why we're most for - go - tten.

Cl. V1. V2. B. Cl. Pno.

70 **Bb** (*tutti*) *mf* Ab/C Eb/C Gm/Bb Fm/Ab

S. Far a - way — from a-world at war, — who needs a he - - ro know.

A. Far a - way — from a-world at war, — who needs a he - ro? Who needs to know?

T. Far a - way — from a-world at war, — who needs a he - - ro know?

B. Far a - way — from a-world at war, — who needs a he - ro? Who needs to know?

Cl. V1. V2. B. Cl. Pno.

mf *cresc.*

77 **Bb⁷** **Eb** **Ab** **Eb** **Ab**

S. *f* Times were hard, but we made it o - ver. Made it o - ver, they won - der why.

A. *f* Times were hard, but we made it o - ver. Made it o - ver, they won - der why.

T. *f* Times were hard, but we made it o - ver. Made it o - ver, they won - der why.

B. *f* Times were hard, but we made it o - ver. Made it o - ver, they won - der why.

Cl. *f*

VI. *f*

V2. *f*

B. Cl. *f*

Pno. *f*

85 **Bb/Ab** **Gm** **Eb⁷** **Ab** **Eb/G** **Eb poco rall.** **Bb⁷**

S. Thru the cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

A. Thru the cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

T. Thru the cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

B. Thru the cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

Cl. *f*

VI. *f*

V2. *f*

B. Cl. *f*

Pno. *f* *dim.*

48

F $\text{♩} = 65$ Slightly Slower poco accel.

E_b B_b⁷ E_b A_b Cm Gm/B_b A_b B_b

94 S. *pp*
 (all women)
 Why, why, did we have to come home to war? Why, why, why?

Cl. *pp*

V1.

B. Cl.

Pno. *pp*

E_b B_b⁷ E_b A_b E_b/B_b B_b⁷ E_b

102 S. *mf*
 (tutti) Try, try tell me what are we fighting for? Try, try, try.

Cl.

V1.

V2.

B. Cl.

Pno. *mf*

(soloists) Proudly

110 mf Eb $\text{♩} = 75$

Bb7

Eb

Ab/Eb

Eb

cresc. f

S. *mf* Then, on the red fields of Flan - ders, all the men were fa - llen. *(tutti) f A cresc.*

A. *mf* Then, on the red fields of Flan - ders, all the men were fa - llen. *A cresc. f*

T. *mf* Then, on the red fields of Flan - ders, all the men were fa - llen. *f A cresc.*

B. *mf* Then, on the red fields of Flan - ders, all the men were fa - llen. *f A cresc.*

Cl. *pizz* *arco*

V1. *pizz* *arco*

V2. *pizz* *arco*

B. Cl.

Pno.

Bb7

Ab/C Eb/C Gm/Bb Fm/Ab Bb7

mp (solo)

116

S. bloo-dy war. fought on eve-ry shore brought pain and so - row, to a sai-ling man. But

A. bloo-dy war. fought on eve-ry shore brought pain and so - row, man.

T. bloo-dy war. fought on eve-ry shore brought pain and so - row, to a sai ling man.

B. bloo-dy war. fought on eve-ry shore brought pain and so - row, man.

Cl.

V1.

V2.

B. Cl.

Pno. *f* *p*

124 **G** $\text{♩} = 70$ Slightly Slower

S. E_b B_b E_b A_b/E_b E_b

I still hear the steam whi stle_ blo- wing. Was the day of won - ders._____

Cl.

Vl.

B. Cl.

Pno. E_b B_b E_b A_b/E_b E_b

130 *p* B_b^7 (*tutti*) A_b/E_b E_b *poco accel.* B_b/E_b E_b *f* B_b^7

S. Fro-zen tears_ and heart-felt cheers,_ ne-ver for - go - tten. We made it o - ver._____ Times were

A. *pp* *f* *f* Times were

T. *pp* *f* *f* Times were

B. *pp* *f* *f* Times were

Cl. *pp* *mf*

Vl.

V2.

B. Cl. *mf*

Pno. B_b^7 A_b/E_b E_b B_b/E_b E_b B_b^7

cresc. *cresc.* *f*

138 Eb $\text{♩} = 75$ Eb⁷ Ab Eb Ab Bb/Ab

S. hard, but we made it o - ver. Made it o - ver, they won - der why. Thru the

A. hard, but we made it o - ver. Made it o - ver, they won - der why. Thru the

T. hard, but we made it o - ver. Made it o - ver, they won - der why. Thru the

B. hard, but we made it o - ver. Made it o - ver, they won - der why. Thru the

Cl. *(Instrumental staff)*

V1. *(Instrumental staff)*

V2. *(Instrumental staff)*

B. Cl. *(Instrumental staff)*

Pno. *(Piano accompaniment)*

Chords: Eb Eb⁷ Ab Eb Ab Bb/Ab

146 Gm Eb⁷ Ab Eb/G Eb Bb(sus4) Bb⁷

S. cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

A. cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

T. cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

B. cold, but we made it o - ver. Made it o - ver, they'll ne - ver know.

Cl. *(Instrumental staff)*

V1. *(Instrumental staff)*

V2. *(Instrumental staff)*

B. Cl. *(Instrumental staff)*

Pno. *(Piano accompaniment)*

Chords: Gm Eb⁷ Ab Eb/G Eb Bb(sus4) Bb⁷

52 *(Page number)*



E_b Proudly

B_b

E_b

A_b

C_m

G_m/B_b

A_b

154

S. *ff*
Why, why, did we have to come home to war? Why, why, why?

A. *ff*
Why, why, did we have to come home to war? Why, why, why?

T. *ff*
Why, why, did we have to come home to war? Why, why, why?

B. *ff*
Why, why, did we have to come home to war? Why, why, why?

Cl. *f*

V1.

V2.

B. Cl. *f*

E_b B_b E_b A_b C_m G_m/B_b A_b

Pno. *ff*

162

E_b

B_b

E_b

A_b

E_b/B_b

B_b⁷

E_b

S. Try, try, tell me what are we fighting for? Try, try, try.

A. Try, try, tell me what are we fighting for? Try, try, try.

T. Try, try, tell me what are we fighting for? Try, try, try.

B. Try, try, tell me what are we fighting for? Try, try, try.

Cl. *mf*

V1.

V2.

B. Cl. *mf*

E_b B_b E_b A_b E_b/B_b B_b⁷ E_b

Pno. *mf* *cresc.*

170 Eb Bb7 Eb Ab Cm Gm/Bb Ab

S. Why, why, did we have to come home to war? Why, why, why? _____

A. Why, why, did we have to come home to war? Why, why, why? _____

T. Why, why, did we have to come home to war? Why, why, why? _____

B. Why, why, did we have to come home to war? Why, why, why? _____

Cl. _____

V1. _____

V2. _____

B. Cl. _____

Eb Bb7 Eb Ab Cm Gm/Bb Ab

Pno. _____

178

Cm Bb Eb *molto rall.* Eb⁷ Ab Eb/Bb Bb⁷ Eb

S. Try, try, tell me what are we fight-ing for? Try, try, try!

A. Try, try, tell me what are we fight-ing for? Try, try, try!

T. Try, try, tell me what are we fight-ing for? Try, try, try!

B. Try, try, tell me what are we fight-ing for? Try, try, try!

Cl.

V1.

V2.

B. Cl.

Pno. *cresc.* *fff*

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185

I ♩=100 (solo) *p*

S. We made it o - ver. We made it o - ver.

V1. *pp*

B. Cl. *ppp*

Pno. ♩=100 *p*